

“She loves music and getting up on tiptoes.”



Madeleine wears Carla Zampatti dress and Bloch tutu, while daughter Ella wears Flo Childrenswear tutu and Bloch shoes.

MADELEINE EASTOE, 32

Madeleine's daughter, Ella, almost two, had only been in a tutu once before our photo shoot. "I was given a cute little one and tried it on her," confesses Madeleine, from Perth. "It came off again very quickly. Nothing stays on for long, but she loves music and getting up on tiptoes."

Madeleine has a great balletic heritage - her great-uncle, Herbert Sachse, is believed to have invented the pavlova dessert in 1935, which he named after the celebrated Russian ballerina Anna Pavlova. "I inherited the sweet tooth, but I haven't tested it yet on Ella," says Madeleine, who danced in the hit movie *Mao's Last Dancer* and is married to fellow dancer Timothy Harbour.

“Claudia’s adapted really well.
I feel very blessed.”

Lucinda Dunn wears
an Alex Perry dress,
while daughter
Claudia wears a
Fio Childrenswear
leopard and Princess
Ratbag skirt.

LUCINDA DUNN, 37

Celebrating 20 years with The Australian Ballet, dedicated dancer Lucinda finds daughter Claudia, two-and-a-half, fits in beautifully with her career. Before she was born, Claudia let Mum carry on taking classes until the morning before she arrived, then didn't complain when Lucinda returned to work five months later.

Since then, the little girl has happily accompanied her on every tour, having her first birthday between performances in Tokyo. "I think dancers are incredibly adaptable," says Sydneysider Lucinda, who has been dancing since the age of four and is married to former dancer, now associate artistic director of the ballet company, Danilo Radojevic. "And Claudia's adapted really well. I feel very blessed."